

UNIVERSITY OF LADAKH



SYLLABUS

OF

THE INTERDISCIPLINARY COURSE

OF

ENGLISH

(UNDER NEP – 2020)

(Implemented w.e.f Academic Session 2023-24)

UNIVERSITY OF LADAKH

SYLLABUS OF THE INTER-DISCIPLINARY COURSE IN ENGLISH UNDER NATIONAL EDUCATION POLICY - 2020 (Session 2023-2024)

Semester: I

Course Title: Ladakhi Literature in English

Course Title: LTT-EN-101-G

Credits 03

Max Marks: 75

Objectives: The curriculum is designed to introduce the students to *Ladakhi Literature in English* and endeavors to create awareness of socio-political issues related to Ladakh that shape our understanding of Ladakh. Unit 1 introduces the learners to the popular Ladakhi epic *rGyalam Kesar* whereas the unit 2 familiarized students with a travelogue on Ladakh. Unit 3 introduces students to contemporary Ladakhi short stories/narratives.

Unit I:

Chapter I: *The Birth of Kesar* (From *The Story of rGyalam Kesar*)

Unit II:

1.1: *Ancient Future* (Prologue)

1.2: Chapter 2: *Living with the Land* (An excerpt from *Ancient Futures: Learning From Ladakh*)

Unit III:

1.1: *Two Nation, One Story* (From *Forsaking Paradise: Stories from Ladakh*)

1.2: *Kuksho Village: The Legacy of a Mixed Buddhist and Muslim Tradition*

1.3: *Betty's Butter Tea* (From *Betty's Butter Tea: Stories from Ladakh*)

Prescribed Readings:

1.1: Khan, Kacho Asfandyar. *The Story of rGyalam Kesar From the Legend of Ladakh*. Leh Ladakh: Stawa Publication. 2017

1.2: Hodge, Helena Norberg. *Ancient Future: Learning From Ladakh*. New Delhi: Oxford University Press 1991. Print.

1.3: Shakspo, Nawang Tsering. Edited by Kyle Gardener. *A Cultural History of Ladakh*. Centre for Research on Ladakh: The Solitarian, Sabu Leh, 2019.

1.4: Sheike, Abdul Ghani. Translated by Ravina Aggarwal. *Forsaking Paradise: Stories from Ladakh*. Katha, 2019.

1.5: Gyalpo, Lhundup. *Betty's Butter Tea: Stories from Ladakh*. Norbugraphics, 2020.