

Syllabus of the AECC: English Communication under NEP-2020

Semester – I
Max Marks -50

Credit – 2

Objective: The purpose of this course is to introduce students to the fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. One of the critical links among human beings and an important thread that binds society together is the ability to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal. In the context of rapid globalisation and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has substantially enhanced.

Unit-1: Oral Communication

- 1.1: Introduction: What is Phonetics?
- 1.2: The Sounds of English: Consonants, Mono-thongs, Diphthongs.
- 1.3: Phonetic Transcription
- 1.4: Word Stress
- 1.5: Intonation

Suggested activities:

1. Paper reading session and listening to its recording.
2. Listening to songs, speeches and dialogues.

Unit-2: Speaking Skills

- 2.1: Presentation
- 2.2: Interview
- 2.3: Group Discussion
- 2.4: Public Speech

Suggested activities:

1. Students will be given topics for presentation, mock interviews, Group Discussion.
2. Extempore activities

Prescribed Reading:

1. Vibrant English, Oxford Publication.

Suggested Readings:

1. Communicative English for Engineers and Professionals, Pearson India Education Services Pvt. Ltd.
2. Fluency in English - Part II, Oxford University Press, 2006.
3. Business English, Pearson, 2008.
4. Language, Literature and Creativity, Orient Blackswan, 2013

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Semester-2

Credit- 2

Max Marks- 50

Objective: The course enhances the skills of listening, reading and writing. It encourages recognition and awareness of different genres like the short story, poetry, feature articles, etc. Topical and social themes form an integral part of the course. The course teaches the students listening, reading and writing skills in class and tests these skills for a constant monitoring of their proficiency. The course broadens the horizons of the text by project work which is flexible, and enhances the creativity of the student.

Unit–1: Listening and Reading Skills

- 1.1: Listening and Pronunciations
- 1.2: Comprehension
- 1.3: Summary
- 1.4: Paraphrasing

Suggested activities:

1. Listening to BBC News, Paper Reading, Summarizing and Paraphrasing of unseen passages.

Unit – 2: Writing Skills

- 2.1: Diary/ Blog Writing
- 2.2: Report Writing
- 2.3: Resume/ C.V Writing
- 2.4: Précis Writing

Suggested activities:

1. Write a diary entry and convert it into a blog post, CV writing, precise writing (from a paragraph of 150 to 50 words).

Prescribed Reading:

1. Vibrant English, Oxford Publication.

Suggested Readings:

1. Communicative English for Engineers and Professionals, Pearson India Education Services Pvt. Ltd.
2. English at the Workplace Part I, Macmillan, Delhi, 2008.
3. Language, Literature and Creativity, Orient Blackswan, 2013
4. Raymond Murphy, Intermediate English Grammar, 2nd Ed, Cambridge University Press, Cambridge,2012, Units 1-60