

MEMORANDUM OF UNDERSTANDING

BETWEEN

UNIVERSITY OF LADAKH



FILM AND TELEVISION INSTITUTE OF INDIA, PUNE



ON
28TH OF JULY 2022
AT LEH LADAKH

MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter referred as Memorandum or MOU) is dated 28th day of July 2022 in the year two thousand and twenty-two

BETWEEN

Film and Television Institute of India (registered under the Societies Registration Act, 1860), a grant-in-aid Institute fully funded by Ministry of Information and Broadcasting, Government of India having its Office at Law College Road, Pune -411 004 (hereinafter referred to as "first party" or "FTII" which expression shall mean and include its legal heirs, administrators and permitted assigns)

AND

University of Ladakh (UOL), established under the University of Ladakh Act, 2018 (Governor Act No. LVI of 2018) passed on 18.12.2018. The UoL is having two campuses at Leh and Kargil, (hereinafter referred to as "second party" OR ^UUOL" which expression shall mean and include its legal heirs, administrators and permitted assigns (Referred to herein as "Parties" individually as "Party").

WHEREAS

- A) The Parties are interested in working together in connection with the purpose which is described in this memorandum.
- B) This Memorandum sets out the initial relationship between the parties as well as respective rights and responsibilities of each party.
- C) Each party is expected to act in good faith in accordance with this Memorandum.

NOW THEREFORE IN CONSIDERATION OF the premises and mutual covenants set forth herein and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the parties hereto covenant and agree as follows:

1. PROJECT AND PURPOSE:

FTII will act as an ACADEMIC PARTNER of Second Party (I-JOL) thereby providing assistance in designing and implementing courses in various aspects related to film and television productions.

- a. FTII will act as an ACADEMIC partner of Second Party thereby providing assistance in designing and implementing courses in various aspects related- to film and television productions.
- b. FTII will assist in identifying human resources including faculties to run such courses.

2. BINDING

The Parties hereby acknowledge and agree that the terms of the Memorandum are intended to be legally binding on the parties hereto.

3. CHANGES TO THE MEMORANDUM

- a. This Memorandum may be amended at any time by agreement between the parties.
- b. Any changes to this Memorandum must be made in writing and signed by the parties

4. GENERAL OBLIGATIONS

- a. The Parties hereby acknowledge and agree that they will each respectively perform
all acts and execute all documents in good faith as reasonably required in order to give effect to the terms of this Memorandum.
- b. Each Party agrees to cooperate in the spirit of mutual understanding and goodwill in order to develop the Parties relationship with one another and in order to pursue the purpose.

5. ROLES OF PARTIES

- a. Second Party will provide rent free infrastructure such as classroom, furniture, equipment, internet, software etc. required for courses.
- b. Second Party will invite application from candidates, conduct entrance test (and/ or adopt any other method of admission) and collect course fee.
- c. Second Party will regularly pay monthly salary to faculty/ employee and pay honorarium to guest faculty.
- d. Second Party will pay a consultancy fee to FTII. (The consultancy fee will be decided by the Director on case to case basis on the basis of courses, number of students, involvement of the Institute, facilities provided by the Second Party such as accommodation, clerical and technical staff, air travel, local transport, vehicles for shooting etc.).
- e. ROLE OF FILM AND TELEVISION INSTITUTE OF INDIA
 1. FTII will design course syllabus and will also plan academic activities.
 2. FTII will extend academic guidance & supervision for executing these courses.
 3. FTII shall furnish a complete list of equipment mandatory for both the courses.

4. FTII shall furnish list of books, reference material, names of national & international journals to be subscribed etc.

5. FTII shall furnish list of Audio — Video content in the form of CD/ DVD or any other digital form as required for the Courses for Audio — Video Library.

6. FTII shall oversee admission process that may include preparation of prepare question papers for the Entrance Test, assisting the University in conducting the Interviews for selecting students etc.

7. FTII shall furnish Recruitment Rules for the Faculty Members and will also help in their engagement.

8. Any other academic matter pertaining to FTII Courses which is not covered above will be responsibility of Film & Television Institute of India.

6. GENERAL TERMS:

- a. Unless civil & electrical infrastructure, equipment, furniture, faculty & staff etc. are not in place, notification for the Admission to the FTII Courses will not be issued.

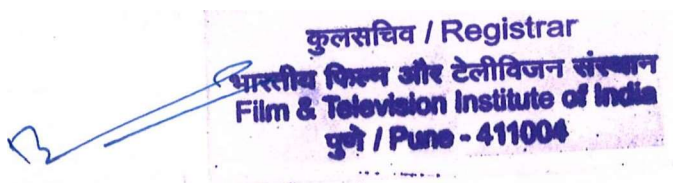
- b. Detailed modalities related to the admission process, reservation policy, eligibility etc. will be worked-out jointly by FTII and the second party at the earliest.

- c. FTII will have full autonomy in designing, developing & execution of academics. However, FTII may consult second party for inclusion of local elements & other area as deemed fit.

- d. Faculty members engaged for FTII courses will not be involved in any other academic/ administrative activities apart from the FTII courses.

- e. On successful completion of the courses, students will receive certificates that are co-branded.
- f. Director FTII or his/ her nominee will be invited as special invitee in the Academic and or Executive Council meetings of the University for matters pertaining to the FTII Courses.
- g. Broadly, FTII will take care of all the academic requirements whereas the second party will take care of all other administrative & logistic requirements pertaining to the courses.
- h. Both parties will appoint a Single Point of Contact for smooth implementation of the MoU.

SIGNED BY THE PARTIES ON THIS 28TH DAY OF JULY 2022.



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Television Institute of India
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