


CURRICULUM VITAE

PERSONAL INFORMATION

Name: **Zakir Hussain**
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Address: HN-86, Mohd. Ali (Manay-Pa), Grong, Tambis,
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<https://sites.google.com/view/zakirhussainphd/home>



PROFILE

Dr. Zakir Hussain is currently an Assistant Professor of English at the University of Ladakh (UOL). He received his PhD in postcolonial studies from the Department of Humanities and Social Sciences, Indian Institute of Technology, Roorkee, India in January 2023. Dr Hussain works on the cultural expression of minority Muslims in postcolonial literary representations. His research interests include identity politics, postcolonial literature, resistance literature, historical fiction, Muslim writing, and Eurocentrism. He has published research articles on postcolonialism and historiography in relation to religion and the cultural dialogue/conflict between the West and Islam. He has published articles in journals such as *English Academy Review* (Q1), *Journal of Muslim Minority Affairs* (Q1), *Ars Aeterna* (Q3), *Journal of Global Postcolonial Studies* (Q3), *a/b: Auto/Biography Studies* (Q1), *British Journal of Middle Eastern Studies* (Q1), *Journal of Intercultural Studies* (Q1), *Cultural Studies* (Q1), *Pertanika: Journal of Social Sciences & Humanities* (Q1), etc.

ACADEMIC QUALIFICATION

Qualification	University	Year of Completion
PhD	Indian Institute of Technology Roorkee	2023
MA (English)	Banaras Hindu University	2017
PGDT	Banaras Hindu University	2018
Graduation	University of Jammu	2014
Thesis Topic	Poetics of Protest: De-Orientalising Eurocentric History and Identity in Tariq Ali's Islam Quintet	
Thesis Supervisor	Prof. Binod Mishra	

TEACHING AND RESEARCH INTERESTS

- Postcolonial literature
- Resistance literature
- Historical fiction
- Muslim writing
- Victorian and Early modern poetry

NATIONAL/STATE LEVEL EXAMS QUALIFIED

Exam	Conducted By	Year
NET (English)	University Grants Commission	2018
SLET-NE (English)	SET Commission, Assam (North East Region)	2018

MEMBERSHIP OF PROFESSIONAL BODIES

1. Postcolonial Studies Association (PSA), London, United Kingdom.
2. Royal Historical Society (RHS), London, United Kingdom.
3. Association for Anglophone Postcolonial Studies (GAPS), Chemnitz, Germany.
4. Indian Association of Commonwealth Literature and Language Studies, Delhi, India.

PROFESSIONAL ACTIVITIES

1. **Session Chair. Historical Fictions Research Network Online Conference 2022** on the theme “Communities” from 18-20 February 2022.
2. **Peer Review.** Reviewed research articles for the journal **The Explicator** and **Cogent Art & Humanities** (Taylor and Francis, Routledge).
3. **Coordinator (Member).** For one year, I served as coordinating member for the “**Wednesday Talk**” lecture series at the Department of Humanities & Social Sciences, IIT Roorkee.

TEACHING EXPERIENCE

- 1. Assistant Professor** July 2023 - Present
Department of English, University of Ladakh
- 2. Lecturer of English** April 2023 – July 2023
Govt. Higher Sec. School, Chiktan, Kargil
- 3. Teaching Assistant** January – April 2022
NPTEL Course on “Effective Writing”
Course Instructor: Prof. Binod Mishra
- 4. Teaching Assistant** January – April 2021
NPTEL Course on “Effective Writing”
Course Instructor: Prof. Binod Mishra
- 5. Teaching Assistant** January – April 2019
NPTEL Course on “Effective Writing”
Course Instructor: Prof. Binod Mishra

DISSERTATIONS GUIDED

S. No.	Student Name	Degree	Dissertation Title	Year	University
1.	Sadiq Ali	M.A.	Representation of Gender and Power: A Feministic Study of Elif Shafak’s <i>10 Minute 38 Seconds In This Strange World</i>	2024	University of Ladakh
2.	Assadullah	M.A.	Postcolonial Ecofeminism: The Ecological Crisis and its Intersection with Women’s Oppression in Amitav Ghosh’s <i>Gun Island</i>	2024	University of Ladakh
3.	Mohd Shamsudin	M.A.	Reframing Resistance: A Critique of (Neo)Orientalism in Mohsin Hamid’s Select Novels	2024	University of Ladakh

BOOK PUBLICATIONS

- 1. Hussain, Zakir. *Violence and Postcolonial Marginalities in South Asian Literature* (Forthcoming in May 2025)**

Editors: Zakir Hussain, Rajbir Sambal, and Ghulam Rabani

RESEARCH PUBLICATIONS

- 2. Hussain, Zakir. Transformations of the Liminal Self: Deconstructing Muslim Identity in Tariq Ali's *The Stone Woman***
Published on: 18 April 2023
Journal of Muslim Minority Affairs, vol. 43, no. 4. ISSN: 1469-9591 (Routledge, T&F)
DOI: <https://doi.org/10.1080/13602004.2023.2202047>
Research output: Contribution to Journal › Research article (Scopus & SCI)
- 3. Hussain, Zakir. Politics of Representation: De-orientalizing Muslim Women in Tariq Ali's *Shadows of the Pomegranate Tree* and *The Book of Saladin***
Published on: 14 March 2023
Journal of Global Postcolonial Studies, vol. 9, no. 2. ISSN: 2643-8380 (University of Florida Press)
DOI: <https://doi.org/10.5744/jgps.2021.2002>
Research output: Contribution to Journal › Research Article (Scopus & SCI)
- 4. Hussain, Zakir. Who Am I?: Re-envisioning the question of Muslim identity in Tariq Ali's *The Stone Woman* and *A Sultan in Palermo***
Published on 21 Dec. 2022
Ars Aeterna, vol. 14, no. 2. ISSN: 2450-8497 (De Gruyter Publications)
DOI: <https://doi.org/10.2478/aa-2022-0010>
Research output: Contribution to Journal › Research Article (Scopus & SCI)
- 5. Hussain, Zakir. Eurocentrism reconsidered: (Re)writing the history of the other in Tariq Ali's *Shadows of the Pomegranate Tree* and *The Book of Saladin***
Published on: 09 June 2022
Pertanika, vol. 30, no. 2. ISSN: 2231-8534 (Putra U Press)
DOI: <https://doi.org/10.47836/pjssh.30.2.14>
Research output: Contribution to Journal › Research Article (Scopus & SCI)
- 6. Hussain, Zakir. "Thou Wast Not Born for Death": Unravelling the Imprint of Folklore on Mainstream Literature**
Published on: 22 May 2019
Journal of English Language, Literature in Humanities, vol. 7, no. 5. ISSN: 2582-3574
DOI: <https://rb.gy/ivnhgh>
Research output: Contribution to Journal › Research Article (UGC-CARE)
- 7. Hussain, Zakir. Memories of Violence in Peru and the Congo: Writing on the Brink**
Published on: 5 Aug. 2022
English Academy Review, vol. 39, no. 1, p.123-126, ISSN: 1753-5360 (Routledge, T&F)
DOI: <https://doi.org/10.1080/10131752.2022.2097605>
Research output: Contribution to Journal › Review Article (Scopus & SCI)
- 8. Hussain, Zakir. Toward an Animist Reading of Postcolonial Trauma Literature**
Published on: 11 April 2023

Journal of Intercultural Studies, Vol. 33, no. 3. ISSN: 1469-9540 (Routledge, T&F)

DOI: <https://doi.org/10.1080/07256868.2023.2198693>

Research output: Contribution to Journal › Review Article (Scopus & SCI)

9. Hussain, Zakir. Narratives of Forced Mobility and Displacement in Contemporary Literature and Culture

Published on: 07 May 2023

British journal of Middle Eastern Studies, Vol. 50, no. 3. ISSN: 1469-3542 (Routledge, T&F)

DOI: <https://doi.org/10.1080/13530194.2023.2210930>

Research output: Contribution to Journal › Review Article (Scopus & SCI)

10. Hussain, Zakir. Curriculum and Pedagogical Shifts from a Semi-Peripheral Perspective

Publication on: 23 Jan. 2024

Cultural Studies, Vol, no, ISSN: 1466-4348 (Routledge, T&F)

DOI: <https://doi.org/10.1080/09502386.2024.2304870>

Research output: Contribution to Journal › Review Article (Scopus & SCI)

11. Hussain, Zakir. Kashmiri Life Narratives: Human Rights, Pleasure, and the Local Cosmopolitan

Published on: 12 Oct. 2023

a/b: Auto/Biography Studies, Vol, no, ISSN: 2151-7290 (Routledge, T&F)

DOI: <https://doi.org/10.1080/08989575.2023.2256647>

Research output: Contribution to Journal › Review Article (Scopus & SCI)

12. Hussain, Zakir. Voices from the Margin: Unravelling Other(ness) in Flannery O'Connor's "The Lame Shall Enter First"

Published on: 01 June 2022

Book Title and Eds.: "On Disciplinarity: Select Essays", by P. Dalai & D.R. Dalai

Publisher: Mangalam Publication (New Delhi)

Research output: Contribution to Journal › Book Chapter Article

13. Hussain, Zakir. Islam and the West: Deconstructing the Cliché of Western Tolerance and Islamic Fanaticism in Tariq Ali's Postcolonial Metafiction

Published on: (Under review)

Cambridge Journal of Postcolonial Literary Enquiry

Research output: Contribution to Journal › Research Article

PAPERS PRESENTED IN CONFERENCES

1. Hussain, Zakir. Who Am I?: The Identity Crisis of Modern Muslims in Tariq Ali's *The Stone Woman*

18-20 Feb 2022

Historical Fiction Network Conference

Organised by: HFRN, London, United Kingdom

Research output: Presented in Conference › Research Paper

2. Hussain, Zakir. Reversing the Eurocentric Gaze: (De)orientalizing Muslim Women in Tariq Ali's *Shadows of the Pomegranate Tree* and *The Book of Saladin*

11-12 June 2021

Contemporary perspectives in English language, literature & Cultural Studies

Organised by: Chandigarh University, India

Research output: Presented in Conference › Research Paper

3. Hussain, Zakir. Purity, Impurity and Separation: Critiquing the cultural Hybridity in Tariq Ali's *The Islam Quintet*

06-08 Feb 2020

64th All India English Teachers' Conference

Organised by: Magadh University, India

Research output: Presented in Conference › Research Paper

4. Hussain, Zakir. Folklore Narratives and its Impact on Mainstream Literature

27-28 March 2019

Interdisciplinary National Seminar Narrative (Katha) in Literature

Organised by: Gurukul Kangri Vishwavidyalaya, India

Research output: Presented in Conference › Research Paper

COURSES COMPLETED

1. Coexistence in Medieval Spain: Jews, Christians and Muslims

15 March 2021

Instructor: Prof. Roger Martinez-Davila, Provider: Coursera

Course authoriser: University of Colorado, Colorado, USA

2. Plagues, Witches, and War: The Worlds of Historical Fiction

09 March 2021

Instructor: Prof. Bruce Holsinger, Provider: Coursera

Course authoriser: University of Virginia, Virginia, USA

3. Grammar and Punctuation

08 Dec 2020

Instructor: Prof. Tamy Chapman, Provider: Coursera

Course authoriser: University of California, Irvine, USA

WORKSHOPS/CONFERENCES ATTENDED

1. Assessing Writing Online

02 June 2021

Organised by: University of Cambridge, Cambridge, UK

2. Assessing Speaking Online

26 May 2021

Organised by: University of Cambridge, Cambridge, UK

3. Post-Colonial . . . Postcolonial

27 June 2021

Organised by: Ananda Chandra College, West Bengal, India



- 4. Integrated Approaches on Research in Humanities and Social Sciences**
03 June 2020
Organised by: CAPD and University of Al-Zahra, Iran
- 5. Language, Literature and Theory**
15-21 May 2020
Organised by: Department of English and Cultural Studies
Punjab University, Chandigarh, India
- 6. Work-in-Progress: Removing Roadblocks from Research Writing**
11 January 2020
Organised by: Department of Humanities and Social Sciences
Indian Institute of Technology Jammu, India
- 7. Mikhail Bakhtin Arrives in Kashmir: A Valley with a Rich History of Confluences of Ideas**
26 July 2020
Organised by: Department of English
Government College of Women, Srinagar, India
- 8. Contemporary Trends in Literature**
26 July 2020
Organised by: Department of English
Munger University, Munger, Bihar, India
- 9. Elder Abuse and Crime Against the Elderly: Challenges and Preventive Measures**
21-22 February 2019
Organised by: Department of Humanities & Social Sciences
Indian Institute of Technology Roorkee, Haridwar, India
- 10. Publishing in Academic Journals: An Author's Workshop**
04 May 2019
Organised by: Mahatma Gandhi Central Library
IIT Roorkee in Collaboration with Taylor & Francis, Routledge, India
- 11. Write a publication-ready manuscript and get closer to acceptance**
01 June 2019
Organised by: Mahatma Gandhi Central Library
IIT Roorkee in Collaboration with Wiley, India
- 12. Workshop on Improving Awareness about Plagiarism**
31 October 2018
Organised by: Mahatma Gandhi Central Library
Indian Institute of Technology Roorkee, Haridwar, India
- 13. Phonetics, Phonology and Effective Communication**



SKILLS/EXTRA-CURRICULAR ACTIVITIES

- 1. Strong Writing Skills:** As a PhD holder in English literature, I have developed a strong command of written language and can produce clear, concise, and engaging content.
- 2. Research and Analytical Skills:** I am proficient in analyzing literature, interpreting literary theories, and identifying key insights.
- 3. Critical Thinking:** My experience in academia has equipped you with exceptional critical thinking skills, allowing me to identify problems, evaluate evidence, and develop innovative solutions.
- 4. Communication Skills:** I have excellent communication skills, both oral and written, which enable me to convey complex ideas effectively and to engage with diverse audiences.
- 5. Teaching and Mentoring:** I have experience in teaching and mentoring students, which demonstrates my ability to communicate complex ideas and to engage with learners of all levels.
- 6. Adaptability:** I have the ability to adapt to changing circumstances and work effectively in a variety of settings, including cross-functional teams and diverse environments.
- 7. Leadership:** My experience in academia has given me the ability to lead teams and manage people, which demonstrates my capacity to inspire, motivate, and empower others.
- 8. Professional Development:** I have a strong commitment to ongoing learning and professional development, which reflects my dedication to staying up to date with the latest research and trends in my field.

REFERENCES

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