



Foundation Course in Screen Acting on Ladakh University Campus, Leh, from 26th Sept. to 10th Dec. 2022

University of Ladakh in association with Film & Television Institute of India (FTII) as its “Knowledge Partner”, announces a 03 month University certified certificate course – Foundation Course in Screen Acting to be conducted in Leh on University of Ladakh campus.

Following are the details in this regard;

- (1) **Name of the Course:** Foundation Course in Screen Acting
- (2) **Dates:** 26th Sept. to 10th Dec. 2022 (Monday to Saturday except Sundays & Govt. Holidays)
- (3) **Timings:** 10 am to 5 pm (1 pm to 2 pm will be lunch break)
- (4) **Maximum no. of participants:** 24
 - (a) No. of seats reserved for the applicants of Ladakh UT: 12
 - (b) No. of seats reserved for others: 12Note: (i) If seats remain vacant in either (a) or (b), the same may be filled from available applications.
(ii) Course will be conducted only if minimum strength of 20 is reached
- (5) **Selection Criteria:** On First – Come – First – Served Basis.
- (6) **Age:** 18 years & above as on 01st Sept. 2022
- (7) **Educational Qualification:** HSC (12th pass). In exceptional cases, 10th pass may be considered
- (8) **Nationality:** Indian
- (9) **Medium of Instructions:** The medium of instruction would be mainly English and partly Hindi. Participants are expected to have adequate knowledge of English and/ or Hindi as regards to reading, writing & speaking.
- (10) **Venue:** University of Ladakh, Leh Campus, Leh.
- (11) **Per Participant Course fee:**
 - (a) For applicants of Ladakh UT = Rs 35,400/- (base fee = Rs 30,000/- and GST = Rs 5,400/-)
(documentary evidence to be submitted at the time of admission)
 - (b) For others = Rs 70,800/- (base fee = Rs 60,000/- and GST = Rs 10,800/-)Course fee of selected participants will be non-refundable, non-transferrable, non-adjustable, etc. under any circumstances. Course fee of all the non – selected participants will be refunded within 07 – 10 days of the course commencement. Also, due to COVID19 or any other reason, if the course is cancelled by the University, course fee will be refunded.
- (12) **Hostel fee:** Although, the course is non – residential, if participant wishes to stay in hostel (which is on the University campus) on triple sharing basis, then after selection, he/ she need to



additionally pay in-total hostel fee of Rs 7,500/- which includes breakfast, lunch and dinner. This fees is to be paid after selection to the University.

- (13) **Mode of payment:** Online through SBI Collect
- (14) **Due date & time:** 12th Sept. 2022, 6 pm IST. Application submitted after due date & time will not be considered.
- (15) **Course Director:** Mr. Megh Varn Pant

Megh Pant is an Actor, Acting coach and has a teaching experience of 18 years, a graduate from the first screen acting batch of the new era in 2004 – 2006. He wrote a research paper “Acting – in the cinematic environment” and has been continuously reaching and experimenting with the Sanford Meisner Acting Technique adapting it to the practical conditions of the Indian Audio Visual diaspora.

Currently, heading the Academic Research of Dramalay School of Acting and Theatre. He has designed short term and long term courses for many Institutions. A practitioner of the Sanford Meisner Technique, he has performed in over 20 films and numerous commercials (<https://www.imdb.com/name/nm3078280/>). He is also a regular trainer and Acting Coach for advertisement produced by Equinox Films and has prepared Actors for roles on specific Scripts as part of the preparatory workshop. Prior to Dramalay he was the Director, Academic Coordination, at Indian Television Academy School of Performing Arts. He has been closely associated with his Alma Mata as visiting faculty at the Screen Acting Department of FTII. He also has a Degree of Mechanical Engineering from Panjab Engineering College, Chandigarh.

(16) **How to apply:**

1. Click open the link - <https://www.onlinesbi.com/sbcollect/collecthome.htm> OR visit www.onlinesbi.com and further click on “SB Collect” which is at the top left, vertically 06th from left to right.
2. Read the “Terms Used”, then tick/ click on the ‘check box’ and further click on “Proceed”
3. Select **All India** in State of Corporate / Institution, then select **Educational Institutions** in Type of Corporate/ Institution and **click Go**.
4. Search/Find **FTII Fees Account** in Educational institutions name and click submit.
5. In the payment category select “**Foundation Course in Screen Acting (Ladakh Univ.)**”.



6. Fill-up the application form with requisite details and proceed for payment.
7. Make necessary payment of Rs 70,800/- OR Rs 35,400/- as the case may be.
8. Once payment is done, please note "SBcollect Reference Number" (mentioned in payment confirmation receipt). This may be required for future reference.
9. If possible, digitally store the receipt of payment. This can be carried out in one of the following ways;
 - (i) by taking printout of receipt of payment, scan & save it
 - (ii) by taking screenshot of payment (if using mobile) or printscreen (if using computer)
 - (iii) by simply taking a photograph from mobile
10. No document/ certificate related to educational qualification, age etc. is to be attached. Participants' self – declaration in the application form is sufficient.
11. **Terms & conditions:** By agreeing to the terms & conditions in the application form, participants are confirming that they have read & understood the website advt. They are eligible to apply and fulfil all the requirements as stated in the advt. Also, it is presumed that participants will be staying and or attending the course at their own risk & cost and Ladakh University and or FTII will not be held responsible for anything or matter of what-so-ever nature. Further, participants agree that decision of Ladakh University regarding admission to the course and its conduction in all respect will be final.
- (17) **Communication with participants:** All communications with the participants will be carried out through email only. List of shortlisted participants may be published on Ladakh University and FTII website. Selection email will be sent to the selected participants on their registered email id.
- (18) **All participants (with or without hostel) need to assure general decency, decorum etc. on the campus. Failing to do so will lead to cancellation of admission without refunding course fee apart from taking internal disciplinary action and dealing the matter as per law of the land.** All rights in this regard are reserved with Ladakh University.
- (19) **COVID19 guidelines:** All candidates will have to follow COVID19 prevention guidelines like wearing mask, face shield, maintain social distance and regularly sanitize their hands. Apart from this, all instructions/ guidelines as issued by State/ Central Govt., District/ local authorities and Organizers from time to time need to be followed.
- (20) **Certificates:** Participants would be given participation certificate on successful completion of the course which will carry logo of Ladakh University and FTII and will be jointly



signed by the Hon'ble Vice – Chancellor of Ladakh University and FTII Director. Minimum 90% attendance is mandatory to get certificate.

- (21) **Queries:** For any queries please contact;
- (i) Mr. Milindkumar Joshi, Assistant Outreach Officer, FTII, on info.cfol@ftii.ac.in OR ftiioutreach@gmail.com OR call on 020 – 2558 0085
 - (ii) Dr Sonam Joldan, Dean Research, University of Ladakh, on sjoldan@yahoo.co.in OR contact at +918825037131

Course Contents

This course would enable the student to understand and apply the nuances of the acting techniques on a script and effectively use voice and body to communicate the idea via behaviour

“ACTING IS TRUTHFULL BEHAVIOUR IN IMAGINARY CIRCUMSTANCES”

The design of this course takes root from the above definition and by using a combination of exercises from Sanford Meisner, Stanislavski, Less Strasberg, Stella Adler and Natyashastra Techniques would enable the student to understand the building blocks of a performance via constant practice of fundamental exercises and live scripts leading to enabling the participant to be confident in taking up auditions and actual screen acting assignments. A wholesome design of training the body, voice and craft apparatus would be undertaken in this course.

Key features

- Introduction to the various Techniques of acting and History (theory)
- Study of the book “first six lessons” by Richard Boleslavsky (theory and practice)
- Continuous work and exercises of Voice, Speech and Diction to develop and expressive vocal apparatus
- Sanford Meisner’s Acting Technique will form the base of the course
- Elements of Lee Strasberg, Stanislavsky and Stella Adler’s technique would be part of the course.
- Fundamentals of Film making Process (theory)
- Various kinds of improvisation techniques
- Continuous practice via monologue, improvisation and scene work



- Film Screening and performance analysis

Structure

Following on the lines of the Strasberg and Meisner technique the class would be along the following pattern over a period of 3 months as regular classes

